

Film Portfolio

Demonstrate skills in three different film production roles: Cinematographer, Director, Editor, Sound, or Writer

What you submit for assessment:

- Portfolio pages (9 pages maximum: 3 pages maximum per film production role) and a list of all sources used.
- A film reel (9 minutes maximum: 3 minutes maximum per film production role, including one completed film).

Formatting your work:

The film reel: You need to select clips of evidence from your gathered film production work in order to assemble a film reel for assessment. The film reel, which is submitted as one single video file, must contain three chapters (one for each discrete film production role) and be structured as follows.

Film reel

Film production role 1	Film production role 2	Film production role 3
Black slate (10 seconds)	Black slate (10 seconds)	Black slate (10 seconds)
1–6 clips of evidence	1–6 clips of evidence	1 completed film (without credits)
Best evidence from exercises, experiments, completed films or excerpts in the role	Best evidence from exercises, experiments, completed films or excerpts in the role	
3 minutes maximum (excluding black slate)	3 minutes maximum (excluding black slate)	3 minutes maximum (excluding black slate)

The film reel must be structured using a 10-second black slate (excluded from the total time limit), which is placed before each of the three film production roles in order to identify each clip of evidence submitted per role and the length of each clip.

Film production role 1

Role: State the role here

- Clip 1: Title of clip (and duration)
- Clip 2: Title of clip (and duration)
- Clip 3: Title of clip (and duration)
- Clip 4: Title of clip (and duration)

The portfolio pages:

- The portfolio pages should present an edited collection of key learning experiences intended to showcase your filmmaker intentions, approach, planning work and development of skills in a variety of film production roles.
- The portfolio pages (9 pages maximum: 3 pages maximum per film production role) provide documentary evidence of your work in each of the three roles undertaken during the task. They should clearly articulate and provide evidence of the knowledge, insights and perspectives you have gained from research, exploration and practice in each film production role and evaluate the key skills acquired, applied and developed as part of this process. The pages should indicate key influences from research and provide a sense of the student voice as you grappled with challenges in order to further develop your understanding of each role.
- The portfolio pages should contain a balance between written work and visual evidence, and are likely to consist of annotated extracts from your planning documentation (including excerpts from scripts, storyboards and planning notes).
- The portfolio pages should contain a table of contents and a list of the clips submitted to evidence each specific film production role (providing the timecode and a brief description for each clip on the film reel). These are excluded from the overall page count, as is the list of all sources used.
- You are encouraged to use diagrams, floor plans, images, sketches, screen-grabs or visuals to support your portfolio work. You may also include your own photographs, images or scans, as necessary, ensuring they are of an appropriate quality. All visual evidence must be clearly labelled and appropriately referenced.
- The work should be typed in 12-point Calibri font.
- The film portfolio must not be labelled with your name or include any credits in order to ensure anonymity in the marking process

What the examiner is looking for

Film reel (4 marks for each of the three film production roles):

- demonstrate skills in your chosen film production role

Portfolio pages (4 marks for each of the three film production roles):

- evaluate how your research, creative explorations and production work, led by filmmaker intentions, have shaped your understanding of each of your chosen film production roles